

# Moral Values in the Film Miracle in Cell No.7 by Hanung Bramantyo

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**Abstract:** This research aims to discuss the moral values contained in the film Miracle in Cell No.7. Morals are a guide for every individual that refers to good and bad attitudes. The theory used in this research is Nurgiantoro's theory which states that moral values are divided into human relationships with God, human relationships with themselves, human relationships with other humans in the social environment, including with nature. This research is a type of qualitative descriptive research. The data source for this research is a dialogue fragment from the film Miracle in Cell No.7. The data collection method in this research uses the listening and note-taking method. Meanwhile, the data analysis technique in this research was carried out using descriptive analysis techniques using the Miles and Huberman interactive data analysis method. Based on the research that has been carried out, there are several findings. The results of the research on moral values contained in the film Miracle in Cell No.7 by Hanung Bramantyo are three, namely (1) the relationship between humans and God with the indicators in it being prayer and gratitude. (2) Human relationships with themselves which include responsibility and independence. (3) Human relationships with other people in the social environment, including nature, include mutual help and willingness to make sacrifices.

**Keywords:** Films, literary works, moral values

## 1. Introduction

Film is one of the most popular literary works today. Basically, literary works are divided into three, namely prose, poetry and drama (Nafisa, Kanzunnudin, 2021). Films include behind-the-scenes drama literary works that are projected using a projector on the screen, making the image appear alive. Initially the film only had black and white images without color and had no sound. Film is a form of audio-visual mass media that is widely known to the public. (Ermanu, Fathurohman, Ristiyani, 2023). However, as time goes by and technology advances, film production equipment has also improved from time to time. Therefore, until now it has been able to make films into spectacles that attract a wide audience. Films have

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various types or genres, namely (1) Horror films, (2) Drama films, (3) Colossal films, (4) thriller films, (5) fantasy films, (6) comedy films, and many more (Sumarno, 2019).

Films have many functions, one of which is being used as a means of conveying information. Apart from that, films can also be used as a communication medium (Budi, 2022). Communication is very important in social life. In social life, information is always exchanged which of course involves communication (Firmansyah., Ristiyani & Roysa: 2023). In communication, the speaker not only conveys information, but also explains the meaning and purpose. (Rizza, Ristiyani, 2022). As a medium for conveying information and communication, films must of course contain messages in them. Films can have a positive impact on society if the film contains constructive messages. Films can be a communication tool that is quite successful in influencing the audience in changing the behavior and thoughts of each individual according to the moral contained in the film. Thus, it can be said that a film is a work that is adapted into a story played by actors to influence the audience through the moral message contained in it.

Morals in work are very important in relation to life. Usually, the moral in a work reflects the views of the values and views of the creator of the work that he wants to convey. The word *moralis* taken from the word *Mores* which means manners and life or customs. Morals are a guide for every individual that refers to positive and praiseworthy attitudes. Morals are very strongly related to a person's character. Character is an individual's daily actions related to culture, religion, norms, laws, customs and karma (Hidayatullah, Kanzunnudin, 2019). Thus, morals can be concluded as something that refers to the good or bad behavior or attitudes of individuals which can be caused by what they watch or read. Moral values are classified into three, namely the value of mutual cooperation, the value of responsibility, and the value of obedience (Alifia, Kanzunnudin. 2023).

Nurgiyantoro (2019) categorizes moral messages into three types, as follows.

- 1) Human Relationship with God  
This means that basically humans are religious people and are always in touch with God. Indicators of a relationship with God can be responsibility and gratitude to God.
- 2) Human Relationship with Himself  
Morals in humans' relationships with themselves can be interpreted as meaning that humans always want to get the best in their lives and their own beliefs without always having to depend on other people.
- 3) Human relationships with other humans in the social environment, including nature  
In human relationships with other humans, the moral explained is that humans are social creatures who need the presence of other people in their lives. Apart from that, humans are individual creatures who have a personal desire to achieve satisfaction and tranquility in life both physically and mentally by living side by side and establishing friendly relationships with other humans.

There are many films that contain good morals in them, one of which is the film entitled *Miracle in Cell No.7*. This film tells the story of Dodo, a father who has mental limitations. However, despite his limitations, he still tries to be a good father to his daughter, Kartika. Kartika is a simple and very loving child. He is very proud of his father. They both live happily even though in everyday life Kartika often takes care of her father. But one day an event occurs that forces them to be separated from each other. Dodo was arrested for a crime he did not commit. He was accused of raping and murdering a little girl.

This film will be released in September 2022, produced by Falcon Pictures, directed by Hanung Bramantyo. This film is adapted from the South Korean film released in 2019 with the same title. *Miracle in Cell No.7* is one of the films that is able to attract the attention of the audience with its storyline which contains values in it. The film contains many life values, motivations, struggles depicted by the characters and the storyline in the film. Therefore, the author is very interested in using this film as material for analysis.

This type of research has been carried out previously by Afifah (2021) discussing the moral values contained in the film *Tilik*. Then Rahmawati (2022) discussed the moral values contained in the novel *Sunset Bersama Rosie* by Tere Liye, and other researchers. Several previous studies show the very important influence of moral messages conveyed from films to influence individuals. Therefore, based on the background description above, the author is interested in conducting research with the title "Morality in the Film *Miracle in Cell No.7* by Hanung Bramantyo".

## 2. Methodology

The method used in this research is a qualitative descriptive method. Qualitative research is a type of research whose findings are not obtained through quantification procedures, statistical calculations, and others that use numbers (T. Amolia, Kanzunnudin, 2021). In qualitative descriptive research, the data collected is in the form of words, images, and not numbers. This research reveals the morality contained in the film *Miracle in Cell No.7* by Hanung Bramantyo. The data studied is in the form of sentences in a film dialogue. The procedures used in this research are collecting, managing, analyzing and describing data (Sugiyono, 2019).

Data is a source of information that will be used as material for analysis. Data is divided into two, namely (1) primary data and (2) secondary data. Primary data is main data obtained directly from the source, while secondary data is data obtained indirectly or through intermediaries (Hariyadi, & Darmuki, 2023). The primary data and secondary data

in this research are in the form of words and sentences in the dialogue in the film *Miracle in Cell No.7* by Hanung Bramantyo. Meanwhile, secondary data is in the form of books, journal articles and e-books which have relevance to strengthen arguments and complement research results.

The data collection technique in this research uses the note-taking method. The listening technique is a method used in language research, it is called the listening technique because it is done by listening, namely paying attention to the use of language. Meanwhile, the note-taking technique is a method that is carried out by recording data that has been obtained and collected in a collection of raw data. Meanwhile, the data analysis technique is based on Miles and Huberman's theory, namely with stages in the form of data collection, data reduction, data presentation, and finally drawing conclusions.

### 3. Findings and Discussions

The aim of this research is to describe the moral message contained in the film *Miracle in Cell No.7* by Hanung Bramantyo. This film tells the story of Dodo, a father who has mental limitations. However, despite his limitations, he still tries to be a good father to his daughter, Kartika. Kartika is a simple and very loving child. He is very proud of his father. They both live happily even though in everyday life Kartika often takes care of her father. But one day an event occurs that forces them to be separated from each other. Dodo was arrested for a crime he did not commit. He was accused of raping and murdering a little girl.

Dodo was thrown into cell number seven which was occupied by other criminals. In prison he went through quite difficult obstacles. He was treated inappropriately by other criminals in the prison. After the various events he had gone through, Dodo became good friends with the prisoners who lived in cell number seven. They help smuggle Kartika into the cell. Seeing the closeness of the child and father made them doubt that Dodo would have the heart to kill a little girl. Kartika accompanied him until the day of his execution arrived. As an adult, Kartika sticks to her dream of seeking justice for her father.

This film is very worthy to be watched by all levels of society because it conveys morals to everyone, especially to children to be filial to their parents. The moral in a story can be interpreted as something the author wants to convey to the audience. This must be related to something positive, provide benefits and contain educational value (Rahma, Fathurohman, 2022). Based on the research results, there are three moral values contained in the film *Miracle in Cell no.7* are the relationship between humans and God, the relationship between humans and themselves, and the relationships between humans and other people in the social environment, including nature.

#### 3.1 Human Relationship with God

Man's relationship with God is related to man's belief in the greatness and power of God in whom he believes. This can be in the form of worship, prayer, gratitude and so on. Human relationship with God is related to individual religious attitudes. This is in line with Kanzunudin (2023) who states that religion includes the individual's relationship with God, the individual's relationship with others, and the individual's relationship with the environment or nature. The findings of the human relationship with God in the film *Miracle in Cell No.7* are in the form of prayer and gratitude.

#### Prayer

The moral of prayer is understood as a petition, hope, request, or praise to God. Prayer is our way of asking God for help. (Harfina, Kanzunudin, 2021). This aims to hope for goodness so that our requests can be granted by God. Apart from being a means of prayer requests, it can also be used to complain or communicate between creatures and their God. Prayer is accompanied by humility to obtain goodness in humans. (Fitriani, Nugraheni, 2021).

#### Data 1

Teacher : Thank you to Mr. Ustad who has read prayers for all of us, the holy month of Ramadan is a month full of forgiveness, hopefully all of us who are here can get forgiveness from Allah SWT, and now let's watch the performance of the choir from SD Negeri Cilliwung. Let's give it a round of applause.



**Picture 1 The teacher makes a speech**  
(Source: *Miracle in Cell No.7*, 2022)

The dialogue excerpt above shows the value of a relationship with God in the form of prayer. This was proven by the activities of the ustad who had just finished reading a prayer. Then continued with the prayer offered by the teacher. The teacher hopes that Allah will forgive sins to all those present at the event. This is proven by the sentence "everyone here can receive forgiveness from Allah SWT". As a human being, we should always remember God and pray when doing anything. Request to be given convenience and smoothness in activities.

### Give Thanks



**Picture 2 Kartika is grateful after Dodo was declared innocent**  
(Source: *Miracle in Cell No.7*, 2022)

Based on research that has been conducted, another moral value related to God is gratitude. Gratitude is a form of expression of thanks to God for all the blessings he has been given. The form of gratitude in the film *Miracle in Cell No.7* is shown when Kartika is sad and tense. Tears of disappointment turned into tears of emotion and smiles. This indirect quote shows that the judge's decision which stated that Dodo Rojak was innocent made Kartika grateful and relieved. So that Kartika's tears of sadness turned into tears of happiness.

There are several indicators that are included in the moral value of human relationship with God. In this study, researchers managed to find two indicators, namely prayer and gratitude. This can be interpreted that this film contains moral values of human relationships with God which are constructed through human attitudes and actions.

### 3.2 Human Relationship with Themselves

Human relationships with themselves relate to how an individual behaves. Basically, humans are creatures created by God who have rules that must be obeyed by themselves when carrying out an action.

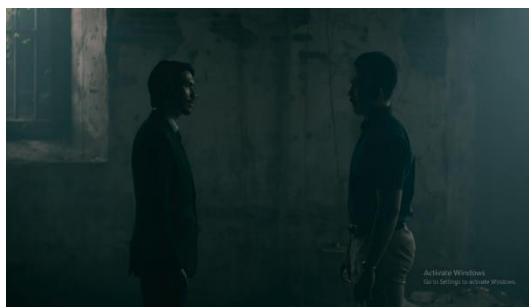
#### Responsible

Responsibility can be interpreted as a situation where a person must bear everything, both the causes and the consequences that they will experience. Someone who is responsible means being sincere or serious in carrying out their duties or work.

#### Data 2

Mr. Willie : This appeal decision is very risky for your future, Mr Hendro.

Hendro : We work together for the country; we should be able to act fairly.



**Picture 3 Pak Hendro's conversation with Pak Willie**  
(Source: *Miracle in Cell No.7*, 2022)

Responsibility is one of the values in humans' relationship with themselves. In the film *Miracle in Cell No.7*, Hendro shows a responsible attitude. Hendro is responsible for his profession. He is a police commissar. He tries to ensure that people get justice. This teaches people to be responsible and watchful of what they do and what they do.

### Independence

Independence can be interpreted as an attitude of being able to stand alone with courage and responsibility for all behavior as an individual in carrying out his work. Independence can also be defined as an individual's ability to manage themselves without relying on the help of others.

#### Data 3

(Dodo washes clothes)

Dodo : White clothes cannot be mixed

Gepeng : Hey, don't wash it



**Picture 4 Dodo washing clothes**  
(Source: *Miracle in Cell No.7*, 2022)

There is a value of independence in the film *Miracle in Cell No.7* by Hanung Bramantyo. The value of independence is shown by the Dodo character. Dodo washed his own clothes while in prison. Even though he is mentally challenged, Dodo does not depend on other people. Dodo always does his own work. This actually teaches us to be independent and responsible with our personal work without bothering other people.

### 3.3 Human Relations with Other People in the Social Environment, Including Nature

#### Mutual help

Helping can be interpreted as an attitude of helping others to lighten their burden. In social life, humans of course need help from other people. As social creatures, humans have the awareness to help each other. The nature of helping is easy to say but difficult to do. Helping each other can also foster a strong sense of brotherhood because we need each other.

#### Data 4

Dodo : Ika, help dady

Ika : Come on, dady, keep going, dady

Dodo : Push, let's push

Ika : Go on, dady, come on

Dodo : Let's run



**Picture 5 Kartika and Dodo Pushing a Bicycle**  
(Sumber: *Miracle in Cell No.7*, 2022)

The moral value of helping is found in the film *Miracle in Cell No.7* by Hanung Bramantyo. It can be seen from this quote that Dodo asked Ika to help him push his bicycle. Knowing that Dodo needed help, Kartika helped his father to push the bicycle. Dodo felt lighter in pushing his bicycle because Kartika had helped him push his bicycle.

**Data 5**

(Dodo helps Pak Hendro from a fire)

Hendro : Please, please, please help me, help me

Dodo : Sir Hendro, sir wake up sir, wake up sir, please, help.



**Picture 6 Dodo helps Pak Hendro from a fire**  
(Source: *Miracle in Cell No.7*, 2022)

Based on the results of the analysis, a helping attitude is also shown by the Dodo character. Dodo helped save Mr. Hendro who was crushed by a cupboard when a fire broke out in the prison. Pak Hendro, who was already unconscious, was helped by Dodo to get out of the fire area. This teaches that humans must help other people who are experiencing disaster.

**Willing to Sacrifice**

Willingness to sacrifice can be defined as behavior or actions that prioritize the interests of others over one's own interests. This is done with good intentions and sincerity. For example, helping other people, prioritizing people who need it more, and so on.

**Data 6**

Dodo : Dodo was afraid that at that time he would be forced to confess, they said that if Dodo signed, they would send Dodo home to meet Kartika. So the report is false.



**Picture 7 Dodo tells a story to Mr. Hendro**  
(Source: *Miracle in Cell No.7*, 2022)

Another moral value related to human relationships with other people is being willing to make sacrifices. In the film *Miracle in Cell No.7* by Hanung Bramantyo, the character Dodo shows a willingness to sacrifice. Dodo is promised that he will meet Kartika if he signs the fake report. Dodo is willing to lie and sacrifice his life for the safety of his daughter Kartika.

**Data 7**

Ika : I didn't become a doctor like my father and my mother Juwita's hopes. Because I want to become a lawyer to clear his name. And helping mentally retarded people like my father, who are treated unfairly and abnormally by society



**Picture 8 Kartika testifies at trial**  
(Source: *Miracle in Cell No.7*, 2022)

The character Kartika also shows a willingness to sacrifice. Kartika, who initially dreamed of becoming a doctor according to her parents' wishes, had to give up her dream. Kartika is willing to become a lawyer to clear the name of her father who has experienced injustice. Apart from that, Kartika also wants to help other people who have the same fate as her father.

Based on the results of the analysis, it can be concluded that there are 3 moral values in the film *Miracle in Cell No.7* by Hanung Bramantyo, namely the human relationship with God with indicators in the form of prayer and gratitude, the human relationship with oneself in the form of responsibility and independence, and the human relationship with other people in social environment including nature in the form of mutual help and willingness to sacrifice. The results of this research are in line with research by Layali, Darmuki, and Setiyono (2021), namely the form of moral values in the form of human relationships with themselves, human relationships with other people, and human relationships with God.

#### 4 CONCLUSIONS

Based on the research results, it was found that a film is a work that is adapted into a story played by an actor to influence the audience through the moral message contained in it. Morals are very important in life. Morals are a guide for every individual that refers to positive and praiseworthy attitudes. Moral values are something that the author wants to convey to the reader or audience. There are three moral values in the film *Miracle in Cell No.7* by Hanung Bramantyo, namely the relationship between humans and God with the indicators in it being prayer and gratitude. Human relationships with themselves include working hard, never giving up, being responsible, independent and honest. Human relationships with other people in the social environment, including nature, include respecting other people, helping each other, being willing to make sacrifices, and being grateful.

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