

Analysis of the Denotation Meaning of Song Lyrics in the Album “*Konspirasi Alam Semesta*” by Fiersa Besari.

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To Cite This Article:

Fathurohman, I. ., Kholifatul Insiroh, A., Ahsin, M. N. ., Kanzunudin, M. ., & Roysa, M. (2022). Analysis of the Denotation Meaning of Song Lyrics in the Album “*Konspirasi Alam Semesta*” by Fiersa Besari. *ICCCM Journal of Social Sciences and Humanities*, 1(1), 43–56. <https://doi.org/10.53797/iccmjssh.v1i1.7.2022>

Abstract It cannot be denied that every song must have a meaning that the creator wants to convey. The meaning to be conveyed can be in the form of moral messages, manners, religion, and so on. Therefore, it is necessary to study the meaning in accordance with the elements contained in a song. Based on the background above, the problem in this research can be formulated, namely how to analyze the meaning of the denotation of the song lyrics in the album "Conspiracy of the Universe" by Fiersa Besari based on Roland Barthes' semiotic studies. The aim of this research is to describe the meaning of the denotation of the lyrics to the album "Conspiracy of the Universe" by Fiersa Besari. The data analysis method used in this research is a qualitative descriptive method. The data collection technique in this research uses listening techniques followed by note-taking techniques. Data analysis techniques using Roland Barthes' semiotic analysis, in Barthes' theory it is said that denotational meaning is defined as the simplest first level of meaning in an image, while connotation is defined as the meaning that can be attributed to an image beyond the clear level of denotation. The primary data source used in this research is the album Conspiracy of the Universe by Fiersa Besari. The data is the 16 songs on the cassette and the lyrics are the 16 songs on the cassette. Secondary data sources used in this research include literature in the form of writings relating to research objects in the form of journals as well as a book entitled Elements of semiology written by Roland Barthes. The results of this research show that there are 75 lyrics to the song Conspiracy of the Universe, 12 phrases and 7 words, the lyrics to the song Kau have 11 phrases. Second place song lyrics 23 phrases, front line song lyrics 17 phrases, epilogue song lyrics 11 phrases kelana song lyrics 12 phrases.

Keywords: Song lyrics, denotational meaning, Roland Barthes Semiotics

1. Introduction

A literary work is a new world created by its author. A new world which is a combination of social realities that exist inside and outside the author's environment, the author's environment with the author's imagination expresses his thoughts and desires. Literature is categorized as art and science. These areas of literary arts can include: painting, dance, drama and music. According to Sanjaya, M. D, et al (2021) Literary work is an imaginative work, the result of human creation that is creative and aesthetic

Research on literary works is important to determine the relevance of literary works to the realities that exist in society. The values contained in literary works basically reflect social reality and have an influence on society. Therefore, literary works can be used as a medium to understand social reality which is processed creatively by the author.

According to Fitriani, A., Fathurohman, I., Nugraheni, L. (2021) As an imaginative work, the song lyrics offer various human and humanitarian problems, life and existence. Song lyrics are not only a means of entertainment, but also a form of art that studies and examines aspects of life

The author in creating literary works is based on the experience he has gained from the realities of life in society which occur in the roles of characters in the real world and pours them into. In the field of literature, the first aspect that receives attention is because language is the main medium of literary works, while literary works themselves contain

various problems. From the expert opinion above, the author concludes that literary works are language arts produced by writers or authors which have distinguishing characteristics and literary works are imaginative and aesthetic.

According to Jadid, M., Nugraheni, L., & Ahsin, M. N. (2024) Literary works are the result of human expression originating from experiences, thoughts, feelings, ideas and beliefs in the form of depictions of life conditions that can encourage creativity by imaginative and emotional language tools described in written form.

According to Wati, M. L.K., Kanzunudin, M., & Fathurohman, I. (2022) Literature is a literary work that contains elements of art, an expression of the soul is also said to be literature that is able to give a feeling of beauty and create a sense of admiration for everyone who enjoys it, but Often a literary work cannot be fully enjoyed by some people. Literature also has functions such as a reflection of life that reflects the values used in society, especially individuals. Or a group of people. Literature and life are a perfect combination, both of which complement each other, therefore literature is considered to live in the soul of a human being who needs his thoughts. According to Setiawan, J., Fathurohman, I., & Hidayati, N.A. (2024) Literature is a form of work that makes humans and their lives the object of creation, especially those related to social culture, art and systems of thought

According to Aisyah, D.N., Ahsin, M.N., & Roysa, M. (2021) A song is a collection of lyrics, tone, and rhythm that are sung. The song contains elements of entertainment, so the song was created to change the mood to be more positive. Through songs a person can express his soul and thoughts. Apart from that, songs are also protected by law. Because songs have someone's copyright so they cannot be plagiarized or recognized as ownership by someone else. Song lyrics are a work of art created in beautiful and imaginative language and sung with a tune so that it becomes a song. The preparation of song lyrics must be proportional, accuracy in choosing language has an influence on the song. Using the right language style can make the song come alive and have maximum aesthetic value. Song lyrics are an expression of a person's soul in channeling their inner thoughts towards something they are experiencing and what is happening around them. Therefore, the song lyrics are presented in song form.

In the opinion of the experts above, researchers concluded that song lyrics are music that contains the singer's outpouring of emotions arranged in words. Often lyricists create their own experiences or what they have experienced into music lyrics. In order for a musical poem to produce poetry that has aesthetic value, it is necessary to apply figurative language, lyrics in the form of a song can express the heart story of the songwriter himself and describe something else, such as a phenomenon that is happening at one time. The expression of a meaning is written explicitly or even implicitly in the lyrics of a song.

According to Hikmawati, F., Fathurohman, I., & Ismaya, E.A. (2023) Indonesian, especially learning to paraphrase poetry into prose. The reason for the observation was to analyze what difficulties students experienced in writing poetry into prose. Many students do not understand and tend to be confused when paraphrasing. This cannot be separated from the teacher's knowledge and motivation for writing paraphrases. Before making observations regarding the analysis of the difficulties that occur in students when appreciating literary works of poetry into prose, observations that are relevant to these observations have been made.

According to Suprapti, N., Oktivianti, I., & Ahsin, M.N. (2022) Education as an investment for a nation in the future which has become recognized internationally. Every country in the world tries to improve the life of the nation and state through education. Education in each country is managed in such a way that national education in the short and long term can be achieved very well. Educational objectives are formulated as a guideline and basis for the implementation of targeted education that can increase quality human resources in accordance with the educational objectives that have been formulated.

According to Ahsin, M.N., & Ristiyani. (2021) in this context, it is necessary that learning to write literary works, especially learning to write short stories, can be directed towards writing multicultural themes. With the hope that students will better understand the differences and pluralism that exist in Indonesia to minimize national divisions. Students need to have literary writing skills, especially writing short stories. Especially for students who take language and literature. Having short story writing skills will certainly become an important skill in the future to support you when you become a teacher of Indonesian language and literature.

According to Rini (2021), the most prominent technological developments in the 21st century are communication and information technology. This development brings a breath of fresh air to humans. Updates in communication and information technology have created various kinds of technological changes, starting with computers which then had updates in the form of gadgets, namely laptops or notebooks and landlines which are electronic devices that have updates in the form of gadgets, namely cellphones.

Song lyrics can also be studied using the same theories and methods as poetry. Song lyrics are written in straightforward language but contain a certain meaning. The language used in song lyrics is almost the same as poetry in emotional and rhythmic language, for example figuratively, artistically, and full of feeling, as with the choice of words that have emotional value and figurative language is closely related to the writing of song lyrics which contain connotative meaning and denotational meaning. Connotative meaning is the meaning of words that contain additional sense or feeling value, while denotational meaning is the actual meaning in writing in reality.

According to Dewanti, F.C, Ahsin, M.N, & Fathurohman, I. (2020) Language is a human need that is used to interact and communicate in social life. Not only is it used to interact with fellow speakers of the same language, but it is also used for speakers of different languages (not from the same country).

According to Ermanu, E.C., Fathurohman, I., & Ristiyani (2023), each individual's use of language can be used as a benchmark for knowing knowledge, social status and language skills. The rapid development of the times in the fields of science and technology means that the use of the Indonesian language has undergone many changes, both in the form of speech, the meaning system, and so on.

The meaning of the song can be analyzed using various approaches, one of which is using semantic studies which connect denotational meaning and connotative meaning. According to Nuha, A.U., Fathurohman, I., & Ristiyani (2022) Language as a communication tool plays a role in conveying messages from the speaker to the listener. Forensic linguistics is the study of science that plays a role in problems that occur in society, from small, minor, to large and serious problems

Song creators usually make songs that vary in tone and lyrics. Meaning can be interpreted as an effort to give meaning to something which will form its own concept. The meaning contained in a song is the songwriter's way of expressing the contents of his thoughts through unique language by showing the soul and personality of the writer of the song's lyrics.

According to Tansilo (2021) In this era of modernization, especially in Indonesia, the music industry is more focused on creating songs that only rely on rhythms and trends that are currently developing. Song creation nowadays often does not pay attention to the meaning which can give positive and negative messages to listeners. Therefore, currently there are not many songs that contain meaning that can provide meaning to listeners. In the midst of the many musicians emerging to make the world of Indonesian music increasingly lively and more colorful, there are musicians who are strong in the Malay genre, there are also those who are strong in rock metal elements, so that the Indonesian music market is increasingly diverse with their own characteristics, which in terms of This musician who is a role model and an inspiration for the writer himself is Fiersa Besari, almost all the songs they created, some of which actually happened in the writer's real life. Every song lyric contained in the song created makes the writer feel confident that this musician has truly been an inspiration in the writer's real life. The title of the song that first made the writer like or idolize this musician is "nadir, forefront and piggy bank of longing" and many more. According to Kurniawati (2022), Barthes' focus was more on the idea of two-stage signification (two orders of signification). As a science of signs, semiotics divides aspects of signs into signifiers and signifieds with an understanding of signifiers as formal forms that mark signifieds, understood as something that is signified by the signifier.

According to Kartika, M., Ismaya, E.A., & Ahsin, M.N. (2021) Poetry as a type of literary work holds many mysteries and deep meanings. Not only are words beautiful, poetry is also a medium for expression and conservation, especially in the field of literary works. In the poetry anthology entitled Preparing to Become a Fairy Tale by Mukti Sutarman Espe from the Kudus Writers Family (KPK), readers can find many symbols and meanings as well as very strong elements of literary conservation and Kudus culture. The strength of these values makes the author interested in studying them. This research was carried out with inner structure analysis

According to Yusuf, M. M., Roysa, M., & Fathurohman, I. (2021) Every literary work always offers meaning related to the noble qualities of humanity, fighting for human rights and dignity... Meaning in literary works can be seen as a message. Song lyrics that contain moral values are short stories whose stories concern aspects of social life, contain teachings about good behavior, they will be easily accepted in society, because short stories provide space for people to think about accepting or rejecting the message conveyed.

Fiersa Besari is a solo musician and songwriter in the folk genre. After going through quite a long process and consideration, Bung Fiersa Besari finally decided to pursue a solo career and began carrying out all the process of creating and releasing songs manually. This musician, born in Bandung, March 3 1984, is a graduate majoring in foreign languages at the Yapari Foreign Language Academy (STBA Yapari ABA) Bandung, West Java. Because he is more interested in expressing his work in writing and creating songs in a beautiful literary style, not many people know that he is the founder of a community of book lovers. Fiersa founded a community called "Book Addicts".

2. Structure of References

Rika, et al, (2021) conducted research entitled analysis of the meaning of connotations in the lyrics of the song Bertaut by Nadin Amizah. This study used descriptive qualitative method. The result of this research is an analysis of the connotations in the linked song lyrics by Nadin Amizah which are presented in table form.

Alperiani (2020) conducted research analyzing the meaning of connotations in the poem "This Is Not Me" by Alicia Ananda. The method in this research is a qualitative method. The result of this research is an analysis of the meaning of connotation in the poem Ini I'm Not Me by Alicia Ananda, presented in the form of analytical sentences. The results of research analyzing the poem "This Is Not Me" by Alicia Ananda, namely that in this poem it can be concluded that the poem tells the story of a girl who is heartbroken because her boyfriend turns out to love someone else. During their relationship, their lover was very good, everything went well, but it turned out that behind it all, his girlfriend betrayed him and decided to go with someone else. He was left with deep wounds. There are 5 connotative meanings in the poem.

Riana (2022) conducted research with the title analyzing the meaning of connotation and denotation in the lyrics of the song Berita to Friends by Ebiet G Ade. This study used descriptive qualitative method. The result of this research is an analysis of the meaning of connotation and denotation in the lyrics of the song Berita To Friends by Ebiet G Ade and

is presented in the form of a description 25 and does not mention the number of meanings of denotation and connotation in the lyrics of the song. There are 5 meanings of denotation and 5 meanings of connotation

Trimo et al, (2022) conducted research on the Representation of the Connotation and Denotation Meaning of Kun Fayakun song lyrics. The method used in this research is descriptive method. The result of this discussion is that the meaning of connotation and denotation is presented in the description. Based on research that has been carried out, the lyrics of the song Kun Fayakun created by Muhammad bin Duhai using Roland Barthes' semiotic analysis have 12 denotative and 12 connotative meanings.

3. Research Methodology

This research uses a qualitative descriptive method with a naturalistic approach. This research uses descriptive methods, literature study methods, qualitative methods, and hermeneutic reading. The descriptive method is carried out by describing data objects precisely. The literature study method is a method carried out by examining the data in this research in the form of literary songs and other literary data relating to the problems discussed in the research. Then a qualitative method is used to describe and study the object by collecting data. Meanwhile, hermeneutic reading is carried out by interpreting the words in the song lyrics in the universe conspiracy album by Fiersa Besari. Based on the source, the research data is classified into two parts, namely primary data and secondary data.

- a. Primary data
Primary data is the main data source that will be studied or analyzed. The primary data in this research are the song lyrics on the universe conspiracy album by Fiersa Besari.
- b. Secondary Data
The data sources in this research come from the lyrics contained in the universe conspiracy song album by Fiersa Besari and additional data in the form of books, journals related to research and several articles that can support the validity of the research data.
- c. The primary data source used in this research is the album Conspiracy of the Universe by Fiersa Besari. The data is the 16 songs contained in the cassette and the lata lyrics are the 16 songs contained in the cassette as well as the song lyrics contained in the CD Album Conspiracy of the Universe by Fiersa Besari
- d. Secondary data sources used in this research include literature in the form of writings relating to research objects in the form of books, one of which is Semiotics written by Roland Barthes

In this research, the data collection method used was the listening method and continued with the note-taking technique. This listening technique was used because the object to be studied in this research was song lyrics in the universe conspiracy album. Then proceed with the note-taking technique, namely by recording the data in a data tabulation with a writing tool or certain instruments. The data analysis technique used by researchers is Roland Barthes' semiotics, because Roland Barthes divided semiotics into 2 systems which are usually called two orders of signification. Roland Barthes' two orders of signification are denotation as the first level of meaning.

4. Result and Discussion

4.1 Results of Analysis of the Denotation Meaning of the *Konspirasi Alam Semesta* Song Lyrics

In the lyrics of the song Conspiracy of the Universe, it tells about the figure of me who was falling in love with someone who healed his broken heart, until at the right time the two of them united. The lyrics of the song Conspiracy of the Universe have 5 stanzas, the first stanza has 4 lines of song lyrics, the second stanza has 4 lines of song lyrics, the third stanza has 4 lines of song lyrics, the fourth stanza has 5 lines of song lyrics. Fifth, there are 4 lines of song lyrics. Researchers analyzed the meaning of the denotation contained in the lyrics of the song Conspiracy of the Universe

*Diam dan rasakan
Debaran jantungku
Saat kau ulurkan
Tangan untuk menolongku*
(Fiersa Besari, 2015)

Based on the quote from the song lyrics above in line one, shut up and feel, in the KBBI Silence means not moving, not making a sound and not doing anything, while feel means using feelings with the seven senses. This meaning contains the actual meaning or denotation.

Based on the meaning of this denotation, the researcher interprets line 1, Shut Up and Feel, as meaning the figure of me who wants the figure of you not to make a sound and use his senses with his sense of feeling. My heartbeat means a movement of a body organ which has the function of pumping blood to distribute it throughout the body. The word

when you stretch out, which means when your figure makes movements and pulls that cause something to lengthen. Hands to help me means the hands of your figure who help lighten the burden.

*Bawa aku terbang
Luka yang tersisa
Luruh dalam dekapmu*

(Besari,2015)

The author analyzes the meaning of the song lyric quote, First Line, Take Me Fly, which means the figure I want to float in the air. Third row the remaining wounds, the wounds that the remaining figure of me has. has the meaning of the fourth line Dissolves in your arms, has the meaning of fading or disappearing in the arms of your figure.

*Pernahkah kau terjatuh secara sukarela?
Sebab kau yakin seseorang akan menangkapmu
Seseorang akan mengajarimu cara tertawa
Cara percaya, cara mengeja rasa tak bernama*

(Besari,2015)

Based on the quote from the song's lyrics, the first line of the word Voluntary, in the KBBI, has the meaning of one's own will. This quote has a true meaning according to the KBBI reference, so the lyric quote contains a denotational meaning.

Based on the quote from the song's lyrics with reference to the meaning of the KBBI above, the researcher analyzed the first line. Have you ever fallen voluntarily? This has the meaning of I ask whether you or the listeners have ever experienced falling of their own accord? The second line because you are sure someone will catch you has meaning because I am sure there is someone who will catch me. The third line Someone will teach you how to laugh, means someone will give you instructions so you can understand how to laugh. Fourth line How to believe, how to spell a feeling without a name, has the meaning of a way to believe, a way to pronounce one letter to a feeling that has no name

*Seketika itu pula, jagat raya berhenti bergerak
Dan dirimu hanya bisa menyerah
Karena kau tahu//Kau menyerah pada orang yang tepat*

(Besari,2015)

The researcher analyzed the first line. At that moment, the universe stopped moving, which has the meaning. At that moment, the world stopped moving. Second line and you can only surrender, it has meaning and you can only surrender to those in authority. The fourth line, because you know you surrender to the right person, has meaning because you know that your figure surrenders to the right person.

*Aku milikmu
Aku milikmu
Aku milikmu
Hari ini, esok, dan nanti*

(Fiersa Besari,2015)

Based on the song quote above, the word "Milikmu" according to the KBBI means possession or right. The second line and third line confirm the meaning of the first line. In the fourth line, the words tomorrow, later, according to the KBBI, the word Tomorrow has the meaning later. The word later in the KBBI has the meaning of a time not long from now. From the meaning of using the KBBI, the quote has a true meaning, so the song lyric quote contains a denotational meaning.

Based on the meaning above, the researcher analyzed the word "Milikmu" according to the KBBI as having the meaning of possession or right. The second line and third line confirm the meaning of the first line. In the fourth line, the words tomorrow, later, according to the KBBI, the word Tomorrow has the meaning later. The word later in the KBBI means a time not long from now.

In the analysis of denotational meaning, there were 19 denotational meaning results including 12 phrases and 7 words. Like the song quote, the word "Milikmu" according to the KBBI means possession or right. The second line and third line confirm the meaning of the first line. In the fourth line, the words tomorrow, later, according to the KBBI, the word Tomorrow has the meaning later. The word later in the KBBI has the meaning of a time not long from now. From

the meaning of using the KBBI, the quote has a true meaning, so the song lyric quote contains a denotational meaning.

4.2 Results of Analysis of the Denotational Meaning of Song Lyrics Kau

In the lyrics of the song You tell about my figure who is in love with someone and is willing to fight to get him because my figure is sure of his choice. The lyrics of the song Kau have 6 stanzas, the first stanza has 4 lines of song lyrics, the second stanza has 4 lines of song lyrics, the third stanza has 3 lines of song lyrics, the fourth stanza has 4 lines of song lyrics. Fifth, there are 4 lines of song lyrics. The sixth verse contains 4 verses of song lyrics. Researchers analyzed the denotational meaning contained in the song lyrics Kau:

*Di sela malam
Berharap esok pagi kau ambil*
(Besari, 2015)

Berdasarkan pemaknaan kutipan lirik lagu diatas, penulis menganalisis. Baris kedua *Di sela malam* memiliki makna di batas atau celah malam hari. Baris ketiga *Berharap esok kau ambil*, memiliki makna sosok aku mempunyai keinginan agar besok pagi sosok kau akan mengambilnya.

Dalam warna mu

*Tak hendak ku lepaskan kenangan
Yang merantai ku.*
(Besari, 2015)

Based on the meaning above, the researcher analyzed the first line, In your color, which has meaning in the pattern of your figure. The third line, I will not let go of memories, has the meaning of I will not let go of something that remains in my memory. The fourth line, the words that chain me, has the meaning of the figure of me being bound by chains.

*Berlari lah
Ku kan mengejarmu
Sembunyilah Ku kan temukanmu*
(Besari, 2015)

Based on the quote from the song's lyrics, the first line is Berlari, from the word ran which has the suffix ber - the word ran in the KBBI has the meaning of stepping quickly with your feet so that with each step both feet do not touch the ground. The second line Mengerjarmu, from the word chase which has the affix in the KBBI, the word Mengerjarmu has the meaning of following along with running. The third line, hide, find, the word hide, in the KBBI means to protect oneself from being seen. Meanwhile, according to Wikipedia, hide means deliberately placing yourself invisible. The word find from the word meet in the KBBI has the meaning sua, meet. Based on the meaning using Wikipedia and KBBI, it is found that the song lyric quote is the true meaning, so the song lyric quote contains a denotational meaning.

Based on the meaning using KBBI, the researchers analyzed the first line, Run, which means the figure I ask the figure you/you to step quickly. The second line, I will work on you, has the meaning that I will follow by running. The third line, hide, I'll find you, has the meaning of asking your figure to hide so as not to be seen, even though your figure still finds your figure.

*Ku kan menungumu luluh
Karena ku tau
Kau yang pantas untuk hatiku*
(Besari, 2015)

Based on the meaning of denotation using KBBI references, the author analyzes the first line, "Membekulah" which means the figure I want or invite your figure so that your figure becomes solid. The second line, I will wait for you to melt, has the meaning of the figure I will wait for your figure to crumble into the smallest pieces. The third line, Because I know, has meaning because the figure I understand. The fourth line, "You are worthy of my heart," means that you are worthy of the body organ called the hat.

*Berlari lah
Ku kan mengejarmu
Sembunyilah Ku kan temukanmu*
(Besari, 2015)

Based on the quote from the song's lyrics, the first line is *Berlari*, from the word *ran* which has the suffix *ber* - the word *ran* in the KBBI has the meaning of stepping quickly with your feet so that with each step both feet do not touch the ground. The second line *Mengerjarmu*, from the word *chase* which has the affix *in* in the KBBI, the word *Mengerjarmu* has the meaning of following along with running. The third line, *hide, find*, the word *hide*, in the KBBI means to protect oneself from being seen. Meanwhile, according to Wikipedia, *hide* means deliberately placing yourself invisible. The word *find* from the word *meet* in the KBBI has the meaning *sua*, *meet*. Based on the meaning using Wikipedia and KBBI, it is found that the song lyric quote is the true meaning, so the song lyric quote contains a denotational meaning.

Based on the meaning using KBBI, the researchers analyzed the first line, *Run*, which means the figure I ask the figure you/you to step quickly. The second line, *I will work on you*, has the meaning that I will follow by running. The third line, *hide, I'll find you*, has the meaning of asking your figure to hide so as not to be seen, even though your figure still finds your figure.

From the song lyrics, you get 11 denotational meaning results with details of 7 phrases and 4 words. Like the first line, *Run*, has the meaning of I asking you/your figure to step quickly. The second line, *I will work on you*, has the meaning that I will follow by running. The third line, *hide, I'll find you*, has the meaning of asking your figure to hide himself so as not to be seen, even so, your figure still finds your figure.

4.3 Song Lyric Analysis Results Juara Kedua

In the lyrics of the song *You tell about my figure who was made a secret lover by your figure*, my figure asks for clarity and wants to be the first, without the second person. There are 12 stanzas in the lyrics of the song *Kau*, the first stanza has 4 lines of song lyrics, the second stanza has 4 lines of song lyrics, the third stanza has 3 lines of song lyrics, the fourth stanza has 4 lines of song lyrics. Fifth, there are 3 lines of song lyrics. The sixth verse contains 4 verses of song lyrics. The seventh verse contains 3 lines of song lyrics. The eighth verse contains 4 verses of song lyrics. Stanza nine has 3 stanzas of song lyrics. Stanza ten has 3 stanzas of song lyrics. Stanza eleven has 4 stanzas of song lyrics. Bait Twelve has 3 stanzas of song lyrics. Researchers analyzed the meaning of the denotation contained in the lyrics of the song *Kau*:

*Terhanyut menepis realita
Kau bukanlah milikku
(Besari,2015)*

The author analyzes the first line. *Drifted away, dismissing reality?*, has the meaning of being carried away by the current and lost, and deflecting from behind the reality experienced. The fourth line, *You are not mine*, means that your figure does not belong to me. .

*Aku pilihan, kaulah jawaban
Jelaskan arti adil
Tolong menetap utuh karena
Aku letih berbagi
(Fiersa Besari, 2015)*

The author analyzes the first line *I am the choice, you are the answer*, which means that the figure I am the chosen one and the figure you are a reply or response. Second line *Explain the meaning of fair, having a figure I ask to emphasize the meaning of being impartial*. The third line of the words *Please Stay intact because*, has the meaning please stay permanently without changing the reasons. The fourth line, *I'm tired of sharing*, means I'm tired of not having the strength to share your figure together.

*Mampukah kekasihmu setangguh aku?
Menunggu tapi tak ditunggu
Bertahan tapi tak ditahan
(Besari,2015)*

The author analyzes the first line, *Can your lover be as strong as me?* It has the meaning of my figure asking, can the person you love be as strong as my figure? The second line *Waiting but not waiting* has the meaning of being silent for a while hoping that something will come but there is no return for that something. The third line *persists but is not detained*, has the meaning of the figure that I have remained in the situation but have not been detained to remain.

*Sampai kapan kau mau begini
Menjalani kisah rahasia?
Tak sadarkah di balik senyuman
Sungguh 'ku terluka*

*Jika kau tidak bisa pastikan
Sudahlah, aku mengalah saja
Kau adalah pemenang walaupun aku juara kedua.*
(Fiersa Besari,2015)

The author analyzes the first line How long will it be like this, which has the meaning of me asking how long it will last in the current situation. The second line, Living a Secret Story, has the meaning of living a story about events that are hidden so that other people do not know the situation. The third line of the phrase "Aren't you aware behind the smile" means whether you don't feel the expression of joy on the side. The fourth line, "I'm really hurt," has the meaning "I'm really suffering." Fifth line: If you can't be sure, it means that you can't really decide. Sixth line Never mind, I just gave in, which means let my figure lose on purpose. The seventh line is you are the winner, even though I came in second place, which means that your figure is the winning party even though my figure is the winning party but is in second place.

*Pada sebuah titik bifurkasi
Sudikah kau mengerti?
Aku ingin cuma ada kita
Tanpa dustai dia*
(Besari,2015)

The author analyzes the first line, At a Bifurcation Point, as having the meaning of a branching of something into one part. The second line, please understand, has the meaning of willing yourself to understand. The third line, I Want There to Be Only Us, has the meaning of the figure I want there to be only me and the figure of you to be us. The fourth line, Without Lying to Dia, has the meaning of not lying to him.

*Mampukah kekasihmu setangguh aku?
Menunggu tapi tak ditunggu
Bertahan tapi tak ditahan*
(Fiersa Besari,2015)

Based on the interpretation of the meaning according to the KBBI reference, the author analyzes the first line, Can your lover be as strong as me? It has the meaning of my figure asking, can the person you love be as strong as my figure? The second line Waiting but not waiting has the meaning of being silent for a while hoping that something will come but there is no return for that something. The third line persists but is not detained, has the meaning of the figure that I have remained in the situation but have not been detained to remain.

*Ku memberimu yang terbaik
Mengapa dia mendapatkan
Apa yang terbaik darimu*
(Besari, 2015)

The researcher analyzed that the first line I Give You the Best means that I give you the best figure. The second line, Why He Gets, has the figure where I question why he gets. The third line, What's the Best About You, means the best thing about you.

The author analyzes the first line How long will it be like this, which has the meaning of me asking how long it will last in the current situation. The second line, Living a Secret Story, has the meaning of living a story about events that are hidden so that other people do not know the situation. The third line of the phrase "Aren't you aware behind the smile" means whether you don't feel the expression of joy on the side. The fourth line, "I'm really hurt," has the meaning "I'm really suffering." Fifth line: If you can't be sure, it means that you can't really decide. Sixth line Never mind, I just give in, it means let my figure lose on purpose.

Based on this research, there are 23 results of denotational meaning. With an explanation of 23 phrases. Like the first line, Until When Do You Want to Be Like This, has the meaning of me asking how long will it be in the current situation. The second line, Living a Secret Story, has the meaning of living a story about events that are hidden so that other people do not know the situation. The third line of the phrase "Aren't you aware behind the smile" means whether you don't feel the expression of joy on the side. The fourth line, "I'm really hurt," has the meaning "I'm really suffering." Fifth line: If you can't be sure, it means that you can't really decide. Sixth line Never mind, I just give in, it means let my figure lose on purpose.

4.4 Results of Analysis of Denotative and Connotative Meaning of the Song Lyrics *Garis Terdepan*

The song explains the song of the figure of me who is always there for the figure of you/him who always hopes for the figure of me who hopes to have the figure of me. In the lyrics of the song *Frontier Line* there are 4 stanzas, the first stanza has 5 lines of song lyrics, the second stanza has 4 lines of song lyrics, the third stanza contains 4 lines of song lyrics, the fourth stanza contains 6 lines of song lyrics. The researcher analyzed the meaning of the denotation contained in the lyrics of the song *Frontier Line*:

*Bilur makin terhampar dalam rangkuman asa
Kalimat hilang makna logika tak berdaya
Di tepian nestapa hasrat terbungkam sunyi
Entah aku pengecut entah kau tidak peka
Kumendambakanmu mendambakanku*

(Besari,2015).

Based on a quote from the song's lyrics, the author analyzes the first line. The wound is increasingly spread out in the embrace of hope, meaning that a long wound is becoming more and more evenly distributed in hope. The second line of the sentence has no meaning, logic is powerless, the sentence has no meaning, the mind has no power. The third line, On the Edge of Nestapa, Desire is silenced, has the meaning in the part of desire, desire is soundless, silent, quiet. The third line, Either I'm a coward or you're insensitive, has the meaning of not knowing whether you're the one who's afraid or the one who doesn't feel. The fourth line, I long for you, long for me has the meaning of the figure, I really want your figure, also want a figure

*Bila kau butuh telinga tuk mendengar
Bahu tuk bersandar raga tuk berlindung
Pasti kau temukanaku di garis terdepan
Bertepuk dengan sebelah tangan*

(Besari, 2015).

Based on the quote from the song's lyrics, the researcher analyzed the first line, If you need ears to hear, it means that your character needs a tool to hear. The second row is a shoulder to lean on for cover, which means a shoulder to lean on to hide. Third line: Surely you will find me at the forefront has meaning, surely your figure will find me at the forefront. The fourth line, Clapping with one hand, means making a sound by slapping the palms of both hands but only one hand.

*Kau membuatku yakin malaikat tak selalu bersayap
Biar saja menanti tanpa batas tanpa balas
Tetap menjelma cahaya di angkasa
Yang sulit tertampik dan sukar tergapai.*

(Besari, 2015).

Based on the meaning of the lyric quote above, the researcher analyzed the second line, "Let me wait indefinitely without reply," has the meaning, "let me wait, even though there is no limit," and also exist without reply. The third line continues to manifest as light in the sky, has the meaning of continuing to manifest as light in the layers of the earth. The fourth line, What is difficult to resist and likes to be achieved, has the meaning of being difficult to reject and difficult to achieve.

*Kumendambakanmu mendambakanku
Bila kau butuh telinga tuk mendengar
Bahu tuk bersandar raga tuk berlindung
Akulah orang yang selalu ada untukmu
Meski hanya sebatas teman
Yakin kau temukanaku di garis terdepan
Bertepuk dengan sebelah tangan.*

(Besari, 2015)

Based on the meaning of the song quote above, the researcher analyzed the first line of *Ku Mendambakanmu, mendambakanku*. Having a figure I really want your figure, also want my figure. The second line, if you need ears to hear, means that your character needs a tool to hear. Third row: The main shoulder rests on the body for protection, which means the shoulder rests on the body to hide. The fourth line, I am the person who is always there for you, has the

meaning that I am the one who is always there for you. The fifth line, even though there are only friends, has meaning even though there are only friends as a barrier. The sixth line is sure that you will find me at the forefront has the meaning of being confident that you will find me at the forefront..

Based on this research, there are 17 phrases that contain denotational meaning. Like . First line I long for you, long for me. Having a figure I really want your figure, also want my figure. The second line, if you need ears to hear, means that your character needs a tool to hear. Third row: The main shoulder rests on the body for protection, which means the shoulder rests on the body to hide. The fourth line, I am the person who is always there for you, has the meaning that I am the one who is always there for you. The fifth line, even though there are only friends, has meaning even though there are only friends. The sixth line is sure that you will find me at the forefront has the meaning of being sure that you will find me at the forefront.

4.5 Results of Song Denotation Meaning Tanpa Karena

This song explains the song of the figure of me who loves the figure of you/him without reason. The lyrics of the song Without Because have 8 stanzas, the first verse has 4 lines of song lyrics, the second verse has 2 lines of song lyrics, the third verse has 5 lines of song lyrics, the fourth verse has 5 lines of song lyrics. Fifth, there are 5 lines of song lyrics. The sixth verse contains 5 verses of song lyrics. Seventh verse 5 lines of song lyrics. Eighth verse 4 song lyrics. Researchers analyzed the denotational meaning contained in the song lyrics Without Because

*Ku tak peduli kalau kau bukan yang termanis
Ku tak peduli kalau kau bukan yang terpintar
Kau istimewa walau terkadang menyebalkan
Ketidaksempurnaanmu menyempurnakanku*
(Besari, 2015)

Based on the meaning of the song lyric quote, the researcher analyzed the first line, I don't care if you're not the sweetest, which means I don't care if your figure isn't the most attractive. The second line, I don't care if you're not the smartest, means I don't care if you're not the smartest. The third line is that you are special even though you are sometimes annoying, which means that your figure is complementary even though it is sometimes annoying. The fourth line, Your imperfections perfect me, having your imperfections completes my figure.

*Rasa ini tak kenal kedaluwarsa
Tak perlu selamanya
Cukup sampai ujung usia
Lewati susah-senang pantang menyerah
Karena aku menyayangimu tanpa karena*
(Besari, 2015).

Based on the song lyric quote above, the writer analyzes it. The second line, No need forever has the meaning of no need forever. The third line Enough until the end of life has the meaning enough until the end of life. The fourth line goes through hardships and never gives up, which means going through sadness and times of happiness without ever giving up. The fifth line: Because I love you without a reason, has the meaning because I love your figure without a reason. This meaning is meaning using denotation or actual meaning without any new meaning or figurative meaning.

*Kelak tatkala usia kita delapan puluh
Dan tidak mampu lakukan apa-apa lagi
Uban keriput memenuhi kepala kita
Ku kan menemani di kursi goyang
Kita bercerita tentang masa muda.*
(Besari, 2015)

Based on the meaning of the quote from the song lyrics, the researcher analyzed the first line "Someday when we are eighty" has meaning later when we are eighty years old. Second line And we are not able to do anything, have meaning and we are not able to carry out any activities. The third row of wrinkled gray hair that fills our head means hair that has turned white and folds of skin that fill our head. The third line I will accompany you in the rocking chair has the meaning, the figure of I will accompany your figure in the rocking chair. The fourth line: We tell stories about youth, which means we tell stories about youth.

*Menjadi orang pertama kulihat setelah bangun
Menjadi orang terakhir kulihat sebelum tidur*
(Besari, 2015)

Based on the quote from the song lyrics above, the researcher analyzed the first line, "Being the first person I see after waking up," has the meaning of being the first person I see after waking up. The second line, being the last person, means being the last person you look at before resting your body.

Based on the analysis above, there are 15 phrases resulting in denotational meaning. Like . The first line, No need forever has the meaning of no need forever. The second line Enough until the end of life has the meaning enough until the end of life. The third line goes through hardships and never gives up, which means going through sadness and times of happiness without ever giving up. The fourth line: Because I love you without a reason, has the meaning because I love your figure without a reason.

4.6 Results of Denotational Meaning Analysis Epilog

The song describes a friendship song about the figure of me calming someone who has experienced trauma and their life journey feels difficult. The Epilogue song lyrics have 7 stanzas, the first stanza has 4 lines of song lyrics, the second stanza has 4 lines of song lyrics, the third stanza has 2 lines of song lyrics, the fourth stanza has 5 lines of song lyrics. Fifth, there are 3 lines of song lyrics. The sixth verse contains 2 verses of song lyrics. The seventh verse is 2 lines of song lyrics. Researchers analyze the denotational meaning contained in the song lyrics Epilog:

*Beri dirimu sedikit waktu
Tak usah pura-pura tertawa
Ceritakanlah keluh-kesahmu
Telingaku tak jenuh mendengar*
(Besari, 2015)

Based on the quote from the song lyrics above, the author analyzes the first line. Give yourself a little time, which has meaning. Give your body a little time. The second line, don't pretend to laugh, means you don't have to lie to give a feeling of joy. The third line, Tell me your complaints, has the meaning of telling all the words that are sad because of sadness. The fourth line, "My ears don't get tired of hearing," means that my ears don't get tired of listening.

Hidup ini indah, bila kau mengikhlas yang harus dilepas
(Besari, 2015)

Based on the meaning of the song lyric quote above, the author analyzes the line. Life is beautiful, if you are sincere, that must be let go, has meaning. This life is beautiful, if your figure is sincere, that must be removed. This meaning uses denotational meaning, the true meaning.

*Sudahlah berhenti meratapi
Sesuatu yang takkan kembali
Kebahagiaan tak pernah pergi
Kau mungkin tengok arah yang salah
Sebab aku dan bumi mengasihimu*
(Besari, 2015)

Based on the meaning of the song lyric quote above, the researcher analyzed the first line, "Let's stop crying," has the meaning, "Come on, stop crying," accompanied by sad words. The second line Something that will not return, has the meaning of something that will not return to its original place. The third line, Happiness never leaves, has the meaning of happiness never leaving. The fourth line: You might look in the wrong direction, has the meaning of the figure you might look in the wrong direction. This meaning uses denotation or actual meaning.

*Belajarlal berjalan lagi walau langkahmu rapuh
Belajarlal percaya lagi
Kau tak pernah sendiri*
(Besari, 2015)

Based on the quote from the song lyrics, the researcher analyzed the first line, "Learn to walk again even though your steps are weak," which means practice walking again even though your steps are weak. The second line, Learn to Believe Again, has the meaning of practicing to believe again.

*Hidup ini indah, bila kau mengikhlas yang harus dilepas
Kau terlalu agung 'tuk dikalahkan rasa sakit*
(Fiersa Besari, 2015)

Based on the quote from the song lyrics above, the author analyzes the line. Life is beautiful, if you are sincere, that must be let go, it has meaning. Life is beautiful, if your figure is sincere, that must be removed. This meaning uses the actual meaning or denotational meaning.

Based on research on the denotational meaning of 11 phrases contained in the epilogue song lyrics. Like the first line, never mind, stop lamenting, has the meaning, never mind, stop crying, accompanied by sad words. The second line Something that will not return, has the meaning of something that will not return to its original place. The third line, Happiness never leaves, has the meaning of happiness never leaving. The fourth line: You might look in the wrong

direction, has the meaning of the figure you might look in the wrong direction. This meaning uses denotation or actual meaning

4.6 Results of Analysis of the Denotational Meaning of Kelana Song Lyrics

The song explains a friendship song about the figure of me who always wanders everywhere but his heart will still remain with his lover. In the song lyrics. There are 4 stanzas in the lyrics of the song Kelana, the first stanza has 4 lines of song lyrics, the second stanza has 3 lines of song lyrics, the third stanza has 2 lines of song lyrics, the fourth stanza has 4 lines of song lyrics. The researcher analyzed the meaning of the denotation contained in the lyrics of the song Kelana :

*Tataplah cakrawala ada aku di sana
Menunggu perjumpaan seperti dulu kala
Dalam rentangan jarak kita akan mengerti
Rasa ini terlalu kuat untuk dibunuh*
(Besari, 2015)

Based on the quote from the song lyrics above, the researcher analyzed the first line, "Still the Cakrawala is Me There," which means "Still the curve of the sky, there is a figure of me there." Second line, Waiting for a meeting like in the past, waiting for a meeting like in the past. Third line: In the distance we will understand, it has meaning in the distance we will understand. This meaning contains denotational meaning, the true meaning.

*Hanyalah disosokmu kuteangkan jeri
Usah terbakar lara atau rasa curiga
Benak kini menyemai satu nama milikmu*
(Besari, 2015)

Based on the quote from the song's lyrics, the author analyzes the first line. Only in your figure, I calm anxiety, has the meaning that only in your figure, my figure calms anxiety. The second line, Don't burn with pain or suspicion, means don't burn with sadness or disbelief. In the third line, the mind now grows a name that is yours, which means that the contents of this mind only grow one name belonging to your figure.

*Hanyalah disosokmu kuteangkan jeri
Hanyalah disosokmu ku tambat hati*
(Besari, 2015)

Based on the quote from the song lyrics, the researcher analyzed the line Only in your figure I calm anxiety, has the meaning that only in your figure my figure calms anxiety. Second line Only in your figure do I attach my heart, it has meaning, only in your figure my figure binds the reddish body organ in the upper right part of the abdominal cavity.

*Perjalanan ini akan berakhir padamu
Disebelahmu adalah tempat paling indah
perjalanan ini akan berakhir padamu
Disebelahmu adalah tempat yang paling indah*

(Besari, 2015).

Based on the quote from the song lyrics, the researcher analyzed the first line. This journey will end with you, which means that this journey will end with you. The second line next to you is the most beautiful place, which means next to your figure is the most pleasing place to look at. The third line and fourth line are confirmations of the first and second lines which have the same meaning.

Based on research, there are 12 phrases resulting from the denotational meaning contained in the lyrics of the song Kelana. Like the first line, this journey will end with you, which means this journey will end with you. The second line next to you is the most beautiful place, which means next to your figure is the most pleasing place to look at. The third line and fourth line are confirmations of the first and second lines which have the same meaning.

5. Conclusions and Recommendations

Denotational meaning: There are 75 lyrics to the song Conspiracy of the Universe, 12 phrases and 7 words, lyrics to the song Kau, 11 phrases. There are 23 phrases in the second-place song lyrics, 17 phrases in the front line song lyrics, 11 phrases in the epilogue song lyrics, 12 phrases in the kelana song lyrics. Based on the results of the analysis and conclusions in this research, the researcher makes suggestions for readers. increase reading and listening to literary works, especially songs, both old and new song writers and understand the meaning contained in song lyrics. Study literary works, especially songs based on denotation and connotation meaning in order to understand the meaning of the song lyrics. The researcher conveys the hope that song lovers will prioritize the denotational and connotative meanings and carry out the messages implied in the song.

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